



Booking Hair Of The Dog

Our rates vary depending on travel distance, day of the week, time of the year, amount of gear required, size of venue, ease of load-in and set up, size of audience, length of show, type of show and certain extenuating circumstances. There is an incredible amount of thought, preparation and manpower that goes into this process. Whether we play one song or forty, we still have to transport ourselves and the gear to the venue, carry it in, set it up, take it down and drive home. We own professional sound and lights and bring this gear if necessary. Sometimes it's not needed. Usually it is.

An advance deposit of 1/4 to 1/2 the total fee is usually required to secure a date for a performance. This is normally done before contracts are drawn up. Please make the check payable to Hair Of The Dog. Unless otherwise arranged, mail, UPS or FedEx the deposit check to me. Please DO NOT bring the check or any other materials to a Hair Of The Dog concert. Once I receive the deposit check and my bank clears it, two sets of contracts are sent to you within a day or two. Look them over, sign both and return one to me ASAP as they are time sensitive. Balance is due IN CASH at the venue BEFORE WE PLAY unless otherwise agreed upon.

Hair Of The Dog requires a fairly large stage or stage area that needs to be at least 20 feet wide by 15 feet deep and preferably about 8 to 16 inches off the ground. It must be level, dry, clean, empty and completely covered so as to protect us and all of our gear from direct sun and any possibility of rain. We prefer a raised stage to keep people from knocking into us or standing directly in front of us. If we are not raised off the ground we may require special measures to protect us and the audience from potential injury. We can NOT set up on grass, gravel, dirt, blacktop, etc. These surfaces are unstable, potentially unsafe, and can conduct and/or retain moisture. If we are utilizing our sound engineer, he or she will need to set up their gear about 30 to 50 feet in front of us.

We normally need 3 to 3 1/2 hours of advance time for load-in, set-up and sound check. In other words, if the show starts at 7:30 PM, we will need complete access to the space at 4PM. We can run our entire operation on normal, up to date (3-prong, installed after 1975), household type electricity. If we are indoors, there should be at least a couple of electrical outlets on or very near the stage. If we are outside, an industrial (thick, NOT "lamp cord") type extension cord safely run to the back center of the stage is required.

Because of the total amount of time needed for travel and to complete all of the work involved in putting on a specific show, we may need to be fed at your expense. This will be handled on a case by case basis. Don't worry. I'm not talking filet and lobster. Things like pizza, healthy sandwiches, a large salad, skim milk and bottled water are fine.

In many instances we will insist that you allow us to sell our merchandise (such as CDs, shirts and hats) in an area of our choosing that will not interfere with your normal operation. We will provide all material and personnel unless otherwise specified. We will NOT sell our

merchandise at weddings, most private parties and most corporate events. Occasionally, clients encourage us to sell at non-wedding type private functions.

Please send the deposit check and the following information **IN THE SAME ENVELOPE**. It's very important that the check and the information arrive together. If you don't have all of the details, leave out what you don't know and indicate when you will have those details. Failure to include all pertinent details may delay the contracts:

- Please tell me who you are, what we are booking and what date we are booking.
- The name of the contact for the booking. This is probably you.
- Full mailing address of contact person. This is where contracts will be sent.
- Contact's phone numbers (work, home, cell). I need all numbers please.
- Name, mailing address (including zip) & phone number of venue (where we are playing).
- Venue contact's (banquet manager, owner, etc) name and phone number if applicable.
- Directions to venue from Delmar, NY 12054.
- Start time, end time and set lengths that were agreed upon.
- Total fee agreed upon.
- Detailed timetable of events. Especially important for weddings and other private functions.
- Is this concert open to the public? Yes or no.
- If yes, we can help you advertise it on our printed & online schedules at no cost to you.
- To advertise for you I need the following details:
 - The name of the event. Exactly what you are calling it. Try not to make this too long.
 - A phone number and/or website address for people to get directions, ticket info, etc.

Please send the deposit check and all information to:



**October Eve Music Group
Rick Bedrosian
P.O. Box 2
Delmar, NY 12054**

RICK BEDROSIAN OCTOBER EVE MUSIC GROUP 518-439-8713 www.rickbedrosian.com